

Curriculum Overview



Year group: 6

Term: Autumn 1

English	Maths	Science- Living Things	RE- Creation
Children will write various narrative pieces linked to the book, Harry Potter. They will use expanded noun phrases and prepositions to describe and dialogue to enhance characterisation. Children will also use emotive language to convey feelings. Children will write balanced arguments and discuss whether it is best to educate children at home or at school. They will generate arguments for both sides and use persuasive language to present their opinions.	Children will develop their understanding of place value by multiplying numbers by 10, 100 and 1000. They will refine and use efficient methods to add, subtract, multiply and divide whole numbers and decimals. Children will develop their mental methods and apply their understanding of mathematical operations to solve multi-step problems. They will develop their reasoning skills by drawing mathematical models to support visualisation of problem and using a structured approach to tackle the problem.	Living things and their habitats Children will describe how living things are classified into broad groups according to common observable characteristics & based on similarities and differences, including microorganisms, plants & animals.	Creation/Fall Children will learn about creation and science and look at whether they conflict or complement each other. They will also look at humans having responsibility for the environment Christian and Buddhist beliefs and practices Children will look at the life of the Buddha and Buddhists personal heroes including Prince Siddhartha and Buddhists today.
History - Ancient Egypt	Art - Georges Braque (Cubism)	Computing	Music- History of Music
Children will research the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China.	Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.	We will be learning about the following themes throughout the year. Each will also include an e-safety theme. Communication Variables in games Spreadsheets 3D modelling Sensing	Explore an overview of the major historical periods of Western music (Medieval, Renaissance, Baroque) using percussion instruments and voice, notational composition and dance; encompassing the inter-related dimensions of music: <i>pitch, duration, dynamics, tempo, timbre, texture, structure</i> .
French- Je me présente (revision & extension)	PSHE	PE	Enrichment Opportunities

"For you are all the children of God by faith in Christ Jesus" Galatians 3:26

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Children will count to 20, say their name and age, say hello and goodbye, then ask how somebody is feeling and answer how they are feeling, tell you where they live and tell you their nationality and understand basic gender agreement rules.	<p>In PSHE, we will be learning about the following themes throughout the year:-</p> <ul style="list-style-type: none"> •Families and friendships •Health and Well-being •Safety and the changing body •Citizenship •Transition •Identity •Sex education (guidance and permission for this will be organised in advance) 	<p>Handball</p> <p>Children will develop key skills of attacking and defending such as throwing, catching, dribbling, intercepting and shooting. They will use these skills to maintain possession of the ball and to create scoring opportunities in attack.</p> <p>Invasion Games</p> <p>Children will build on their pre-existing knowledge of invasion games but under more restrictive conditions that challenge their decision making and teamwork. More in-depth tactics such as attacking and counter-attacking are introduced so as to provide pupils with solutions to a variety of in-game situations that otherwise may not be apparent initially.</p>	Harry Potter Studio Tour
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