Curriculum Overview



Year group: Year 5 Term: Spring 2

| English- recount, instructions and poetry | Maths | Science- Properties and changes of materials cont. | RE- Salvation and Understanding |
|---|---|--|---|
| Biography of Ernest Shackleton. | Children will study percentages and solve | Children will explore the properties of | Children will look at what Jesus did to save |
| Children will listen to, read and respond to raps | 1 | ' ' | |
| · | problems related to them. They will look at | materials including their hardness, solubility | human beings? This will focus on the Easter |
| before experimenting with writing their own. | 3-D Shapes from 2-D Representations and | and conductivity. | story and how he sacrificed himself for the |
| They will then compose a biographical account | study reflection and translation, perimeter | They will then look at reversible and | good of man. |
| based on research of Ernest Shackleton as well | estimation and Comparing, measuring and | irreversible changes, planning and carrying | |
| as writing detailed instructions. | drawing Angles. | out several experiments to see this in action. | |
| History- The Great Plague and 17th Century | DT- Doodlers | Computing | Music- Ukulele |
| Medicine | | | |
| Children will be able to place this period of | Children will explore series circuits further | We will be learning about the following | Consolidate known chords and strumming |
| history on a timeline and choose reliable | and introduces motors. They will explore | themes throughout the year. Each will also | technique with further repertoire. Perform to |
| sources of information to find out about the | how the design cycle can be approached at | include an e-safety theme. | an audience at the Musical Soirée. |
| past. | a different starting point, by investigating an | Sharing information | |
| Give own reasons why changes may have | existing product, which uses a motor, to | Video editing | |
| occurred, backed up by evidence. | encourage pupils to problem-solve and work | Selection in physical computing | |
| | out how the product has been constructed, | Vector drawing | |
| | ready to develop their own. | Selection quizzes | |
| French- Ma famille | PSHE – Safety and the Changing Body | PE- Gymnastics | Enrichment Opportunities |
| | | | |
| Children will tell somebody the members, | In PSHE, we will be learning about the | Pupils will create longer sequences | |
| names and various ages of either their own or a | following themes throughout the year:- | individually, with a partner and a small | |
| fictional family in French, continue to count in | Families and friendships, Health and Well- | group. They will learn a wider range of | |
| French, with the option of reaching 100, | being, Safety and the changing body, | actions such as inverted movements to | |
| enabling students to say the age of various | Citizenship, Transition and Puberty (guidance | include cartwheels and handstands. They will | |
| family members, understand the concept of the | will be sent out in advance) | also explore synchronisation, matching and | |
| possessive adjectives 'mon', 'ma' and 'mes' in | | mirroring with a partner. | |
| French and move from 1st person singular to | | | |

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3rd person singular of the two high frequency verbs used in this unit: s'appeler (to be called) and avoir (to have).