## **Curriculum Overview**

Term: Spring 2

Year group:

English - Alternative versions of traditional tales/ Poetry	Maths - Multiplication and Division/ Fractions	Science – Light	RE- Salvation
Children will investigate alternative versions of traditional tales from different character perspectives and writing their own version. They will also read write and perform free verse poetry and investigate different poetry structures	Children will consolidate multiplication and division progressing to worded problems.  They will learn the formal written methods of multiplication. They will learn to multiply and divide by 10 They will study fractions of shapes and whole amounts.	Children will learn that light is needed to see and that it is reflected from surfaces. They will learn how shadows are formed and will carry out scientific investigations into the way that the size of shadows change using a variety of equipment and ways of measuring.	Children will understand the order of events of Holy Week and the significance to Christians. They will be able to make links between the stories and teachings of the bible and life in the world today expressing their ideas clearly
History – The Romans	Art- Beatriz Milhazes	Computing	Music-Rivers
Children will study the scope of the Roman empire and the impact on Britain including Julius Caesar's and subsequent invasion, the power of the Roman army, the impact on British people culturally and the story of St Alban and Boudicca	Children will study the famous artist Beatriz Milhazes and use her paintings as inspiration for print designs, Investigate and use a variety of printing blocks and explore what effect making their own blocks has on shape and texture	We will be learning about the following themes throughout the year. Each will also include an e-safety theme.  Connecting computers  Stop frame animation  Sequencing in music  Branching databases  Events and actions	Explore different genres via songs: <i>The River is born</i> exploring syncopation; riff/ostinato; minor key; accompaniment; <i>Down the river</i> as a round, accompanied on glockenspiels and chime bars; <i>Ol' Man River, Messin' about on the river, By the rivers of Babylon, Moon River.</i>
French – Je peux	PSHE – Safety/Changing body	PE- Dance	Enrichment Opportunities

## **Curriculum Overview**

Year group:

Children will recognise, recall and spell 10 action	In PSHE, we will be learning about the	Pupils create dances individually, with a	
verbs in French, use these verbs in the infinitive	following themes throughout the year:-	partner and in small groups, sharing their	I
to form positive and negative sentence	•Families and friendships	ideas. Pupils develop their use of counting	I
structures with 'je peux' (I am able) and 'je ne	•Health and Well-being	and rhythm. Pupils learn to use canon,	I
peux pas' (I am not able) and attempt to	•Safety and the changing body	unison, formation and perform to others.	I
combine positive and negative sentence	•Citizenship and Transition		I
structures to form longer and more complex			I
sentences using the conjunctions 'et' (and /			I
'mais' (but).			I

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