

Subject	Computing				
Subject	Becky Newman				
Leader					
EYFS	Personal, Social and Emotional Develor Physical Development - Develop their wellbeing. Sensible amounts of screen Expressive Arts & Design - Explore, use Children are exposed to some of the sk taking a photograph with a searching for information or playing games on the intera exploring an old typewriter using a Beebot –Links with N watching a video clip – learn computer responsibly listening to music – link to tl Phonics Play online – this lin Using the interactive whited Allowing children the opportunity to ex Key Stage 1 Computing and all that it dencourage the children to use all their children to be creative. Getting children to be creative. Getting children to music – link to the picture can all encourage them to debut computational thinking in EYFS: Logical reasoning - What will happen if Algorithms - What do I need to do to so Decomposition - Can we break this propatterns - Have you solved something lines.	and refine a variety of artistic effects to express. The ills and equipment used in computing through linked camera or tablet in the internet ctive whiteboard for other mechanical toys — Linking with the technolog fear 1 unit — Programming A — Moving a Robot unit hing that the internet can be used to support the learn the units in Year 2 Digital Media — Making Music leaks to their phonics learning across KS1 poard to enhance their learning. This links with the Creplore technology in this carefree and often child-led we mands. Children develop a greater understanding of senses to observe, discover and engage with the works in to recreate a pattern or draw and the complex control of the co	ace of a challenge. So be confident to the petently, safely and confidently. Know heir ideas and feelings. provision and access to technological the grand access to t	oys in the classroom: ms & Networks Units. Developing mourage of the children learn to use IPace of the children learn t	at support their overall health and use skills, keyboard, as well as using a ds and be able use a computer/IPad to paint ocabulary but they will have a strong start in d In EYFS, having open ended activities that apart, to build and make models help
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Year 1	COMPUTING SYSTEMS & NETWORKS TECNOLOGY AROUND US To identify technology To identify a computer and its main parts	CREATING MEDIA DIGITAL PAINTING To describe what different freehand tools do To use the shape tool and the line tools To make careful choices when painting a	PROGRAMMING A MOVING A ROBOT To explain what a given command will do To act out a given word	DATA & INFORMATION GROUPING DATA To label objects To identify that objects can be counted	PROGRAMMING B INTRODUCTION TO ANIMATIONS To choose a command for a given purpose To show that a series of commands can be joined together



	To use a mouse in different ways To use a keyboard to type or computer To use the keyboard to edit text To create rules for using technology responsibly	digital picture To explain why I chose To use a computer on a picture To compare painting a computer and on paper Links to Science — Herbivores/Carnivores/Omn. Art/English — What animal and Maths — 2D/3D shapes	ny own to paint a picture on a v	and backwai make a sequ Tidirection coi sequences Tiprogram Tisolution to a History – Lin making	o combine four mmands to make o plan a simple o find more than one	diffe To constant To constant To constant To an	nswer questions about ps of objects maths – Counting the	• T	o identify the effect of changing a alue o explain that each sprite has its wn instructions o design the parts of a project o use my algorithm to create a rogram
E safety	Autumn 1 CSM - Introductory Song - Media Balance is Important	Autumn 2 CSM - Media Balance & Well- Being	Spring 1 CSM - Privacy & Se	curity	Spring 2 PE - Managing Online Information		Summer 1 PE - Online Relationships	Summer 2 S PE - Online Bullying	
	Unit 1	Unit 2		Unit 3		Unit 4		Unit 5	
Year 2	COMPUTING SYSTEMS & NETWORKS – IT AROUND US: To recognise the uses and features of information technology To identify information technology in the home To identify information technology beyond school To explain how information technology benefits us To show how to use information technology safe To recognise that choices are made when using information technology	To recognise that changed	when taking a makes a good otographs can be ange an image photos can be	ALGORITHM To desi instruct To exp when vinstruct To use predict progra comma To exp project artwor To desi To crea	cribe a series of tions as a sequence lain what happens we change the order of tions logical reasoning to the outcome of a (series of ands) lain that programming is can have code and k (series and debug a m that I have written	MUSIC: To si us fe To ic patt To d be u To si from To co purp	lentify that there are erns in music escribe how music can sed in different ways now how music is made a series of notes reate music for a lose eview and refine our puter work	QUIZZI T CC T CC T T CC T T CC T T T C	o explain that a sequence of commands has a start o explain that a sequence of commands has an outcome o create a program using a given esign o change a given design o create a program using my own esign o decide how my project can be improved o English – sequencing – tion writing/ chronological order
E-safety	Autumn 1 CSM - Introductory Song Pause & Think Online	Autumn 2 CSM - Media Balance & Well- Being	Spring 1 CSM - Privacy & Se	ecurity	Spring 2 PE - Managing Online Information		Summer 1 PE - Online Relationships	s	Summer 2 PE - Online Bullying



	Unit 1	Unit 2		Unit 3		Unit 4		Unit 5	
Year 3	COMPUTING SYSTEMS AND NETWORKS CONNECTING COMPUTERS To explain how digital devices function To identify input and output devices To recognise how digital devices can change the way we work To explain how a computer network can be used to share information To explore how digital devices can be connected To recognise the physical components of a network	CREATING MEDIA STOP-FRAME ANIMATION To explain that animatic drawings or photograph To relate animated move sequence of images To plan an animation To identify the need to and carefully To review and improve To evaluate the impact media to an animation Links – History – Romans/ State	ement with a work consistently an animation of adding other	PROGRAMMING A SEQUENCE IN MUSIC To explore a new programming environment I can identify that each sprite is controlled by the commands I choose To explain that a program has a start To recognise that a sequence of commands can have an order To change the appearance of my project To create a project from a task description Links to English – sequencing with Instruction writing		DATA AND INFORMATION BRANCHING DATABASES To create questions with yes/no answers To identify the object attributes needed to collect relevant data To create a branching database To identify objects using a branching database To explain why it is helpful for a database to be well structured To compare the information shown in a pictogram with a branching database		PROGRAMMING B EVENTS AND ACTIONS To explain how a sprite moves in an existing project To create a program to move a sprite in four directions To adapt a program to a new context To develop my program by adding features To identify and fix bugs in a program To design and create a maze-based challenge	
E-safety		utumn 2 ⁄ledia Balance & Well-Being	Spring 1 Privacy & Security	Spring 2 Digital Footprint & I		Summer 1 entity Relationships & Commu		nication	Summer 2 Cyberbullying, Digital Drama & Hate Speech
	Unit 1	Unit 2		Unit 3		Unit 4		Unit 5	
Year 4	CREATING MEDIA AUDIO EDITING To identify that sound can be digitally recorded To use a digital device to record sound To explain that a digital recording is stored as a file To explain that audio can be changed through editing To show that different types of audio can be combined and played together	PROGRAMMING A REPETITION IN SHAPES To identify that accuracy in programming is important To create a program in a text-based language To explain what 'repeat' means To modify a count-controlled loop to produce a given outcome To decompose a program into parts To create a program that uses count-controlled loops to produce a given outcome		DATA AND INFORMATION DATA LOGGING To explain that data gathered over time can be used to answer questions To use a digital device to collect data automatically To explain that a data logger collects 'data points' from sensors over time To use data collected over a long duration to find information		CREATING MEDIA PHOTO EDITING To explain that digital images can be changed To change the composition of an image To describe how images can be changed for different uses To make good choices when selecting different tools To recognise that not all images are real		PROGRAMMING B REPETITION IN GAMES To develop the use of count-controlled loops in a different programming environment To explain that in programming there are infinite loops and count controlled loops To develop a design which includes two or more loops which run at the same time To modify an infinite loop in a given program	



E-safety		Links - Maths - Shapes utumn 2 Spring 1 rivacy and Security Media Balance and		To identify the data needed to answer questions To use collected data to answer questions Links to States of matter Spring 2 Well-being Digital footprint and identifications Spring 2		To evaluate how changes can improve an image Links - PSHE Summer 1 Relationships and Communication		To design a project that includes repetition To create a project that includes repetition Summer 2 News and Media literacy		
	Unit 1	Unit 2	Unit 2		Unit 3 Ur		Unit 4		Unit 5	
Year 5	COMUTING SYSTEMS AND NETWORKS Sharing information To explain that computers can be connected together to form systems To recognise the role of computer systems in our lives To recognise how information is transferred over the internet To explain how sharing information online lets people in different places work together To contribute to a share project online To evaluate different ways of working together online	pictures, which can include at a To identify digital record video To capture video udevice To recognise the feeffective video To identify that viding reshooting To consider the immade when making and shared	CREATING MEDIA VIDEO EDITING To recognise video as moving pictures, which can include audio To identify digital devices that can record video To capture video using a digital device To recognise the features of an effective video To identify that video can be improved through reshooting and editing To consider the impact of the choices made when making and sharing a video		PRAGRAMMING A SELECTION IN PHYSICAL COMPUTING To control a simple circuit connected to a computer To write a program that includes count-controlled loops To explain that a loop can stop when a condition is met, eg number of times To conclude that a loop can be used to repeatedly check whether a condition has been met To design a physical project that includes selection To create a controllable system that includes selection		CREATING MEDIA VECTOR DRAWING To identify that drawing tools can be used to produce different outcomes To create a vector drawing by combining shapes To use tools to achieve a desired effect To recognise that vector drawings consist of layers To group objects to make them easier to work with To evaluate my vector drawing Links - Art - what famous artists are there who use vector illustrations		PROGRAMMING B SELECTION IN QUIZZES To explain how selection is used in computer programs To relate that a conditional statement connects a condition to an outcome To explain how selection directs the flow of a program To design a program which uses selection To create a program which uses selection To evaluate my program	
E-safety	Autumn 1 Cyberbullying, digital drama and hate speech	Autumn 2 Media Balance and Well-being	Spring 1 Privacy and Securit	Spring 2 ity Digital footprin		opring 2 Digital footprint and identity			Summer 2 News and Media literacy	
	Unit 1			Unit 3	Unit 3		Unit 4		Unit 5	



Year 6	COMPUTING SYSTES AND	PROGRAMMING A	DATA AND	DATA AND INFORMATION		CREATING MEDIA		PROGRAMMING B	
	NEYWROKS	VARIABLES IN GAMES	INTRODUCT	TION TO	3D MODELLING		SENSING		
	COMMUNICATION	 To define a 'variable' as something that 	SPREADSHE	EETS	• To u	se a computer to create		To create a program to run on a	
	 To identify how to use a search 	changeable		ntify questions which		manipulate three-	(controllable device	
	engine	To explain why a variable is used in a		e answered using data		ensional (3D) digital		To explain that selection can	
	To describe how search	program		olain that objects can	obje			control the flow of a program	
	engines select results	To choose how to improve a game by us	8	scribed using data		To compare working digitally with 2D and 3D graphics		To update a variable with a user	
	To explain how search results	variables		olain that formula can				input	
	are ranked	To design a project that builds on a give		be used to produce calculated data To apply formulas to data,		onstruct a digital 3D		To use an conditional statement to	
	To recognise why the order of	example				lel of a physical object		compare a variable to a value	
	results is important, and to	To use my design to create a project				To identify that physical		To design a project that uses inputs	
	whom	To evaluate my project		ing duplicating		objects can be broken down into a collection of 3D shapes		and outputs on a controllable device	
	 To recognise how we communicate using technology 			To create a spreadsheet to plan an event To choose suitable ways to present data		To design a digital model by			
	To evaluate different methods		•			To design a digital model by combining 3D objects To develop and improve a		To develop a program to use inputs and outputs on a controllable	
	of online communication							device	
	or online communication		preser	iit data	digital 3D model		· `	device	
					u.g.v	an ob model			
					Links – mo	aths History – 3D model			
					around WW2 – Battle of Britain				
E-safety	Autumn 1 A	autumn 2 Spring 1	•	Spring 2		Summer 1		Summer 2	
,	Cyberbullying, digital drama N	Media Balance and Well-being Privacy and Se	urity	Digital footprint and id	Digital footprint and identity Relationships and			News and Media literacy	
	and hate speech			5		Communication			