






Leverstock Green CE (VC) Primary School
Striving for excellence; caring for the individual.

Subject	Art and Design					
Subject Leader	Ms Munro					
Year group	Drawing	Painting	Collage	Sculpture	Print	Textiles
Nursery	<ul style="list-style-type: none"> Explores and experiments with a range of media through sensory exploration and using whole body. Notices and is interested in the effects of making movements which leave marks. Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Explores using and holding drawing tools with some control to make marks. 	<ul style="list-style-type: none"> Experiments with blocks, colours and marks. Explores working with paint on different surfaces. Use a variety of tools to apply paint. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. Explores colour and how colours can be changed. 	<ul style="list-style-type: none"> Beginning to be interested in and describe the texture of things. 	<ul style="list-style-type: none"> Uses various construction materials. Explore malleable media such as clay, playdough ,sand. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and balance. Realises tools can be used for a purpose. 	<ul style="list-style-type: none"> Experiments with blocks, colours and marks. Experiment printing with fruit, vegetables and other natural materials 	<ul style="list-style-type: none"> Beginning to be interested in and describe the texture of things.



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Reception	<p>Inspiration for art: looking and commenting on illustrations from books. Discussions of how someone drew all of the pictures. Discussions of colour and encourage critical thinking of illustrator's choices – why are there dark colours on this page?</p> <ul style="list-style-type: none">Create simple representations of events, people and objects.Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.	<ul style="list-style-type: none">Experiments painting with natural materials and leaf printingChooses particular colours to use for a purpose.Explores what happens when they mix colours and new colours are created. <p>key vocabulary: colour words, paint brush, bristles, wood, paint, water pot</p>	<ul style="list-style-type: none">Understands that different media can be combined to create new effects.Experiment to create different textures. <p>key vocabulary: rip, cut, fold, stick, twist</p>	<p>Inspiration for art: Nature</p> <ul style="list-style-type: none">Manipulates materials to achieve a planned effect.Constructs with a purpose in mind, using a variety of resources.Uses simple tools and techniques competently and appropriately.Selects appropriate resources and adapts work where necessary.Selects tools and techniques needed to shape, assemble and join materials they are using. (and through Forest School learning)Nature sculptures through Forest School <p>Key vocabulary: join, fix, build, cut, balance</p>	<ul style="list-style-type: none">Experiments with blocks, colours and marks.Experiment printing with fruit, vegetables and other natural materials. <p>key vocabulary: press, push, pull, print, pattern</p>	<p>Inspiration for art: Soft toys, puppets, pillows, blankets, clothing</p> <ul style="list-style-type: none">Understands that different media can be combined to create new effects.Experiments to create different textures.Can decorate a piece of fabric using different implements.Attempt to thread a needle. <p>key vocabulary: soft, hard, smooth, rough</p>
Year 1	<p style="text-align: center;">Painting</p> <p>Famous artists to study: Piet (abstract coloured squares primary colours and Wassily (pioneer of abstract art)</p> <p>Children can explore using a different brushes to see what Children begin to learn the colours and experiment with paints to understand tone and secondary colours.</p> <p>KS1 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none">a name the primary and secondary colours;b experiment with different brushes (including brushstrokes) and other painting tools;c mix primary colours to make secondary colours;d add white and black to alter tints and shades; <p>key vocabulary: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint</p> <div><p>Mondrian painting) – Kandinsky</p><p>variety of happens. primary mixing</p></div>	<p style="text-align: center;">Collage</p> <p>Inspiration for collage: Art and Design KS1 / KS2: Creating a collage landscape. Emma Majury makes a collage of 2 contrasting landscapes. https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks1-ks2-creating-a-collage-landscape/zfrfbdm</p> <p>Children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children experiment with sorting and arranging materials and refining their work.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <p>Children can:</p> <ul style="list-style-type: none">a use a combination of materials that have been cut, torn and glued;b sort and arrange materials;c add texture by mixing materials; <p>key vocabulary: collage, squares, gaps, mosaic, features, cut, place, arrange.</p>	<p style="text-align: center;">Print</p> <p>Famous artists to study: Delaunay (uses strong to paint geometric shapes – print 2D shapes to create a – links well to 2D shape and learning in Maths</p> <p>Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <p>Children can:</p> <ul style="list-style-type: none">a copy an original print;b use a variety of materials, e.g. sponges, fruit, blocks;c demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; <p>key vocabulary: colour, shape, printing, printmaking, woodcut, relief printing, objects.</p> <div><p>Robert colours chn to picture) spotting</p></div>			



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Year 2	Drawing	Sculpture	Textiles
	<p>Famous artists to study: (simple portrait art) and LS Lowry (paintings of Lancaster)</p>   <p>Children begin to explore techniques involved in shading, thick and patterns and shapes different surfaces to Children are also different materials to as pencils, felt tips, crayons, chalk and pastels.</p> <p>KS1 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> a draw lines of varying thickness; b use dots and lines to demonstrate pattern and texture; c use different materials to draw, for example pastels, chalk, felt tips; <p>key vocabulary: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>	<p>Famous artists to study: Michelle Reader (recycled sculpture) and Goldsworthy (sculpture in nature) – using recycled and natural materials (reinforce resourcefulness and problems with waste)</p>   <p>Children have the opportunity a variety of materials for sculpting and experiment with and constructing. They begin to the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.</p> <p>KS1 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; b use a variety of techniques, e.g. rolling, cutting, pinching; c use a variety of shapes, including lines and texture; <p>key vocabulary: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</p>	<p>Famous artists to study: Vivien Prideaux (dyeing fabric) https://www.textileartist.org/vivien-prideaux-natural-aspect-dyeing</p>  <p>Children have the opportunity to look at and variety of techniques, e.g. dyeing and plaiting. They explore which textiles are best to use and produce the best result. Children will also explore decorating and embellishing their textiles to add detail, colour and effect.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – textiles.</p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> a show pattern by weaving; b use a dyeing technique to alter a textile's colour and pattern; c decorate textiles with glue or stitching, to add colour and detail; <p>key vocabulary: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.</p>



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Year 3	Painting	Collage	Print
	<p>Famous artists to study: Jackson Pollock (abstract/expressionist paint splatter) – learning how colours naturally mix and layer and colour for effect and mood and Howard Hodgkin (Indian paintings and drawings) – this would work well with Cloud Tea Monkeys in English and Geography about India</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use varied brush techniques to create shapes, textures, patterns and lines; b mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; c create different textures and effects with paint; <p>key vocabulary: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>	<p>Famous artists to study: Links to Roman mosaics (Historical art)</p> <p>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> a select colours and materials to create effect, giving reasons for their choices; b refine work as they go to ensure precision; c learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; <p>key vocabulary: texture, shape, form, pattern, mosaic.</p>	<p>Famous artists to study: Beatriz Milhazes - her paintings can be used as inspirations for print designs</p> <p>Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use more than one colour to layer in a print; b replicate patterns from observations; c make printing blocks; d make repeated patterns with precision; <p>key vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p> 



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Year 4	Drawing	Sculpture	Textiles
	<p>Famous artists to study: Quentin Blake (illustrator) Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a experiment with showing line, tone and texture with different hardness of pencils; b use shading to show light and shadow effects; c use different materials to draw, e.g. pastels, chalk, felttips; d show an awareness of space when drawing; <p>key vocabulary: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p> 	<p>Famous artists to study: Barbara Hepworth (Modernism sculpture) – using clay Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, ‘How can it go higher?’ Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a cut, make and combine shapes to create recognisable forms; b use clay and other malleable materials and practise joining techniques; c add materials to the sculpture to create detail; <p>key vocabulary: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p> 	<p>Famous artists to study: Michael Brennand-Wood (textiles artist) – children to add decoration to a piece of fabric (their own choice from our supplies) using stitching skills learnt through DT. Chn to consider colour and aesthetic decisions. Children develop their weaving and colouring fabric skills further. They are also introduced to the skill of stitching in Lower KS2.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> a select appropriate materials, giving reasons; b use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; c develop skills in stitching, cutting and joining; <p>key vocabulary: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p> 





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Year 5	Painting	Collage	Print
	<p>Famous artists to study: Monet (watercolour, and Frida Kahlo)</p> <p>Children continue exploring a different brushes to see what use the language of colour use inspiration from natural and works to create a colour palette. more expressive with colour, associating colours with moods.</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a create a colour palette, demonstrating mixing techniques; b use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; <p>key vocabulary: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</p>	<p>Famous artists to study: David Hockney (photograph collages)</p> <p>Children experiment with textures and with sorting arranging materials with create effect. They develop understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> a add collage to a painted or printed background; b create and arrange accurate patterns; c use a range of mixed media; d plan and design a collage; <p>key vocabulary: shape, form, arrange, fix.</p>	<p>Famous artists to study: India Flint (leaf printing and botanical alchemy, cutting and stitching, paper-folding and a little poetry)</p> <p>https://www.indiaflint.com/</p> <p>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing. Children can:</p> <ul style="list-style-type: none"> a design and create printing blocks/tiles; b develop techniques in mono, block and relief printing (printing from raised images); c create and arrange accurate patterns; <p>key vocabulary: Hapa-Zome (a Japanese word meaning 'leaf dye' and is given to the process of transferring the natural pigments from leaves and flowers onto fabric or paper to create a botanical image), hammering, pattern, shape, tile, colour, arrange, collograph;</p>



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Year 6	Drawing	Sculpture	Textiles
	<p>Famous artists to study: Palamo Picasso (Cubism) Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; b depict movement and perspective in drawings; c use a variety of tools and select the most appropriate; <p>key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>Cross-curricular – Ancient Egyptians Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.</p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> a plan and design a sculpture; b use tools and materials to carve, add shape, add texture and pattern; c develop cutting and joining skills, e.g. using wire (to hang, coils, slabs and slips); d use materials other than clay to create a 3D sculpture; <p>key vocabulary: form, structure, texture, shape, mark, soft, join, tram, cast.</p>	<p>Famous artists to study: (patchwork), Coco Chanel and Vivienne Westwood Children further develop weaving, overlapping and techniques. They experiment range of fabrics including traditional fabrics.</p> <p>KS2 Art and Design Curriculum To improve their mastery of design techniques with a materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> a experiment with a range of media by overlapping and layering in order to create texture, effect and colour; b add decoration to create effect; <p>key vocabulary: colour, fabric, weave, pattern</p> <div style="display: flex; justify-content: space-around; align-items: center;">  <p>Kaffe Fassett (fashion) (fashion) their layering with a non-</p> </div> <div style="display: flex; justify-content: space-around; align-items: center;">  <p>National art and range of</p> </div>